



Tomo SAKURAI (1987-)
Contemporary Artist

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Born in Nagano Prefecture. Lives and works in Tokyo. Since her teenage years, she has balanced her body and mind by drawing, and calls her own expression "artistic excretion". The technique is a fusion of Western and Eastern art, focusing on achromatic colors in pursuit of contrast. Her production philosophy is to make the viewer aware of the golden mean.

In 2022, she exhibited at the Carrousel du Louvre (France), where she presented conceptual art that combines the upcycling of bamboo and mourning dress with contemporary art. She has exhibited in museums and public places in Japan and abroad.



Curvaceous (2024) CHARES & KEITH Public collection



Fluctuation of Time -From a closed space- (2024) 148 x 294 (cm)

Main Exhibitions

Solo

2024 *Schrodinger's curtain*, Tokyo International Gallery, TERRADA ART COMPLEXII, Tokyo, Japan
2022 $Y=(0.298912*R+0.586611*G+0.114478*B)$, Tokyu Plaza Shibuya, Tokyo, Japan
2020 *MONOCHROME 2020 Tomo Sakurai exhibition of original*, Art Gallery SANAGI, Tokyo, Japan

Group

2024 *PANORAMA*, Gallery Assistant at Atelier Natália Gromicho, Lisbon, Portugal
2023 *Crossing Borders with ART 2023*, DDD ART, Tokyo, Japan

Art Fair

2022 *FOCUS Art Fair Paris*, Carrousel du Louvre, Paris, France
2021 *ART FAIR TOKYO 2021*, Tokyo International Forum, Tokyo
2020 *artTNZ* produced by AFT with APCA, TERRADA ART COMPLEX II, Tokyo, Japan

Awards

2007 Yokohama College of Art Graduation Exhibition, Encouragement Award

Museum

2023 Aida Mitsuo Museum, Tokyo, Japan
2020 Korea Art Museum, Seoul

Other

2024 CHARES & KEATH, Public collection
2023 List Sotheby's, Event Exhibition
2023 Tokyo Tower Live Painting



Spacetime diagram -Standing at the Origin- (2024)



Carrousel du Louvre (Paris, France)



Liberation (2023) Kimono art



SILENT BLUE for C (2024) 60 x 50 x 2 (cm)

